

# RETTE UNS

RESCUE US

Modell, Berlin 2008

Die Arbeit *rette uns* bezieht sich auf ein Foto des Fotografen Hubert Van Es, das dieser im April 1975 in Saigon/ Vietnam schoss. Zu sehen ist ein Hubschrauber, der auf einem kleinem Dachaufbau eines Gebäudes gelandet war. Auf einer Leiterkonstruktion stehen viele Menschen, um in den Hubschrauber zu gelangen. Das Modell *rette uns* ist eine räumliche Interpretation dieses Fotos.

Es besteht aus blauen Styrodur-Platten und einem 2,5'' Monitor.

Der in den Hubschrauber eingelassene Bildschirm zeigt eine militärisch gekleidete Person in Wartehaltung. Weitere Personen sind nicht dargestellt.

*"If you looked north from the office balcony, toward the cathedral, about four blocks from us, on the corner of Tu Do and Gia Long, you could see a building called the Pittman Apartments, where we knew the C.I.A. station chief and many of his officers lived. Several weeks earlier the roof of the elevator shaft had been reinforced with steel plate so that it would be able to take the weight of a helicopter. A makeshift wooden ladder now ran from the lower roof to the top of the shaft. Around 2:30 in the afternoon, while I was working in the darkroom, I suddenly heard Bert Okuley shout, Van Es, get out here, there's a chopper on that roof!"*

*The work rescue us refers to a picture of the photographer Hubert Van Es that he took in April 1975 in Saigon/ Vietnam. It shows a helicopter landing on a small roof of a building. There are many people standing on a ladder construction trying to get into the helicopter. The model rescue us is a spatial interpretation of this picture. It consists of blue colored Styrofoam plates and a 2,5'' mp4-player. The video shows a militarily dressed person waiting in an empty space. Further people are not visible.*

Material: Styrodur, mp4-player  
Video: ca. 5 min. /loop/ Farbe

Maße: ca. 60 x 60 x 60 cm

Material: Styrofoam, mp4 player  
Size: approx. 60 x 60 x 60 cm  
Video: about 5 min. (loop), color





